

## **REGISTRATION FORM**

FIRST NAME	LAS	ST NAME			
ADDRESS					
CITY		STATE		ZIP	
AGE (give or take!)	EMAIL ADDRESS				
HOME PHONE		_ CELL PHONE			
<ul> <li>"Capital City Voices Jazz Workshop &amp; Choir"</li> <li>The choir meets Tuesday evenings, from 7:30 - 9:30pm.</li> <li>Tuition is \$140/month FLAT RATE. Some months have more or fewer rehearsals, but the tuition stays the same (about \$40 per session is the average).</li> <li>Payments are due on the 1st of the month, and late on the 15th.</li> <li>Like most institutions, tuition is a set fee, independent of attendance.</li> <li>Attendance is very important to our musical achievement. We hope to see you regularly!</li> <li>Our Location: Mt. Vernon United Methodist Church 900 Massachucetts Ave, Washington DC 20001</li> </ul>					
How did you hear about Capital City Voices?					

Mail your check to the address below, made out to "Capital City Voices"

Capital City Voices Jeff Antoniuk, Administrative Director 217A Bowie AVE, Annapolis, MD 21401

## Capital City Voices 217A Bowie Ave Annapolis, MD 21401

Please fill out this sheet and return it as part of your application to Capital City Voices. If you choose NOT to have your image considered for use by CCV, please note that on the form, and return it with your application. If you are a minor, BE SURE to have your parents or guardian sign for you.

## **Photography Release Form**

I,	give Capital City Voices	unrestricted permission
to copyright and/or use, and/or publish photographical group at Capital City Voices rehearsals and recital		es taken of me alone or in
I hereby waive any right that I may have to inspect in connection with an image that the photographer has been approximately as a second connection with an image that the photographer has been approximately as a second connection with an image that the photographer has been approximately as a second connection with an image that the photographer has been approximately as a second connection with an image that the photographer has been approximately as a second connection with an image that the photographer has been approximately as a second connection with an image that the photographer has been approximately as a second connection with an image that the photographer has been approximately as a second connection with an image that the photographer has been approximately as a second connection with an image that the photographer has been approximately as a second connection with a sec		
I acknowledge that the photography session was commanner, and this release was willingly signed. I cerconsent.	1 7 1	
(Subject or Model's signature)	(Date)	
(Guardian's signature, if subject is a minor)	(Date)	
(Home telephone number)		